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Scope of Course

Your answers to the following questions will determine the size of your book. You will decide the content later.

	Approximately how many class
1.	sessions will you dedicate to your
i .	unit on the Civil War?

(type in number from 1 to 30)

At what grade level will you teach this unit?

2.	C		\mathbf{C}	\mathbf{C}	
	9th grade	10th grade	11th grade	12 grade	

On average, how many pages will you assign per class session?

3.	C	C	c	C
	2 or less	3-5	5-7	7 or more

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FIG. 7

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Approach

The following section concerns how you approach Civl War history. Click on the button that most closely represents your interest in each approach. The further to the right you click, the more material reflecting that approach your book will contain. Click on description for fuller explanation of each approach.

I would like my course to focus on:

←	less	_	more	\rightarrow	
\mathbf{C}	C	\mathcal{C}	\boldsymbol{C}	\boldsymbol{C}	Key figures of the period
					Political factors, such as parties and ideologies
C	\mathcal{C}	C	c	Γ	Economic factors, such as capital, labor and technology
C_{i}	C	c	C	\boldsymbol{c}	Cultural factors, such as population diversity or the arts
					NEYT 🐧



Teaching Style

This section concerns your teaching style. Click on the button that most closely represents your interest in each type of illustration or special project. The further to the right you click, the more material reflecting your preference your book will contain.

Illustrations

←	less		more	→	
\boldsymbol{C}	C	\mathbf{C}	\mathbf{C}	C	Photographs
\mathbf{C}	C	\subset	\boldsymbol{C}	\mathbf{C}	Charts and Maps
\boldsymbol{c}	C	C	\mathbf{C}	\boldsymbol{C}	Editorial Cartoons
\mathbf{C}	C	C	\subset	\circ	Primary Documents

Assignments

←	less		more	\rightarrow	
C.	C	\subset	C	<u>C</u>	Class projects, such as developing a personal genealogy or building a diorama
\boldsymbol{C}	C	C.	C.	C	Interpretive writing assignments, such as essay questions that reflect writing-across-the-curriculum
\boldsymbol{C}	(C	(· C	Interpretive math problems, such as word problems that reflect math-across-the-curriculum
\mathcal{C}	\mathbf{C}	C	C	\overline{C}	Resources for students beyond the text and

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You must build the
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Review Selections

Your answers have given GOOSEWING enough information to construct your customized course materials. Read the following profile of the book. If you like it, click "view book." You can go back to revise your answers by clicking "revise selections," but GOOSEWING's editing screens will allow you to refine your book later.

Your book on the Civil War will be approximately 48 pages long, and will strongly emphasize a political approach to the material, with cultural and economic approaches less represented. Photographs will be the dominant form of illustration, with fewer examples of primary documents, editorial cartoons and charts and maps. You prefer special features that strongly emphasize math-across-the-curriculum, with fewer emphasizing writing-across-the-curriculum, classroom projects and other resources.





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The Civil War represents the greatest expression of moral outrage in the history of the United States of America. The issue of African-American slavery had never allowed the nation any sustained peace. The founders of the country could only craft a Constitution that compromised freedom, the most basic tenet of the American Revolution. The Constitution allowed new slaves to be brought to this country only for a few years more and then banned the slave trade, but it also increased the representation of slave-holding states in Congress by counting each slave as three-fifths of a person. Every few decades, the union threatened to dissolve over the slavery.

Fig. 11

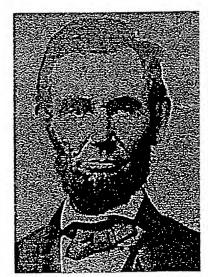


Figure #. President Abraham Lincoln near the end of his presidency.

country would admit no new slaveholding state, but gave the states that did hold slaves a kind of protection against the federal government outlawing it. Laws passed soon after this compromise committed the citizen of free states to uphold the slave laws of their neighbors to the south.



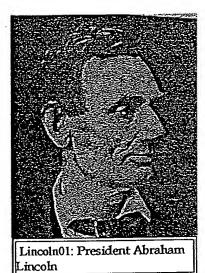
Figure #. General Ulysses S. Grant, the commander of the Union forces.

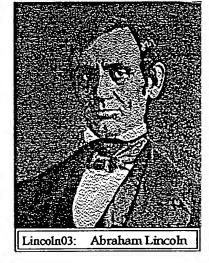
These compromises, and dozens of smaller ones, never satisfied the people who lived in free states. They regarded slavery as degrading and immoral. The did not believe that they could support a nation that would permit slavery. Already most civilized countries in the world had outlawed slavery, but the government of the United States refused to abolish the practice here. From 1850 on, people across the Northern states became wildly vocal in opposing slavery. Frederick Douglass, an escaped slave, became one of the foremost

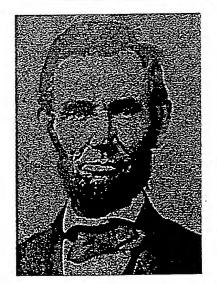
saved the young republic by striking a balance of power in Congress between the slave-holding states of the South and the free states of the North. It admitted Missouri to the United States, and allowed slavery there, but only if Maine also joined the union as a free state. In 1850, Congress reached another compromise. This one allowed the people of a new state to determine whether or not to allow slavery. The made almost certain that the

speakers for the cause. William Lloyd Garrison, a former minister, published a magazine, *The Abolitionist*, that called for revolution if the government didn't act. For the first time in public life in this country, women's organizations took a strong stand on public











Lincoln02: President Abraham Lincoln

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Fig. 14



Figure #. President
Abraham Lincoln at the
beginning of his presidency.

The Compromise of 1820 saved the young republic by striking a balance of power in Congress between the slave-

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Figure #. General Ulysses S. Grant, the commander of the Union forces.

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